

## Unit 1 Lab Questions

### The unexpected beauty of everyday sounds.

1. What does Hadero mean when she uses the term “sonic lineages.” What does she describe as her own sonic lineages?

Your answer typed here.

2. Why does Hadero play the sound of an opera singer warming up? What does this short musical clip reveal to the audience about music?

Your answer typed here.

3. Describe the story Hadero tells to explain why birds are considered to have played an integral part in Ethiopia’s musical origins.

Your answer typed here.

4. What is emphatic language? Explain why Hadero says there is a melodicism and musicality built into language. Provide at least one of the examples she gives to demonstrate her point.

Your answer typed here.

5. Explain why John Cage composed a piece that involved no musical notes for more than four minutes.

Your answer typed here.

6. Hadero explains how she “remixed” Cage’s piece after hearing the distinct sounds of a rolling cooking pan lid. Provide at least three examples of everyday sounds that you can identify in your own life.

Your answer typed here.

### What making music does to your brain.

1. What does Limb explain is taking place in the human brain during the instinctual process of creating music?

Your answer typed here.

2. Why is it so difficult to study how the brain creates, how this system within our brains evolved, and the possible capabilities?

Your answer typed here.